



# Broken altars.

Words and Music by  
J. H. BRAMHALL (Stoke-on-Trent).

Moderato con espress. M. ♩ = 60.

Piano or Organ.

Solo.

Key Ab: ♭

1. I weep as o'er the past I gaze, While Jus - tice, with a frown, Point  
2. How of - ten have I asked Thee, Lord, To par - don all the past, And  
3. Ah, yes; He weeps as He re - views My life, and looks dis - mayed, To  
4. O Sa - viour henceforth I'll be true, By watch - ful - ness, and prayer, I'll

1. to a moss-grown, shape - less heap - My al - tar bro - ken down; He  
2. vowed to my of - fend - ed God To serve Thee to the last? And  
3. see those sick ones by whose couch I ne - ver sang or prayed; To  
4. keep the al - tar of my soul In beau - ti - ful re - pair, My

*mp*

1. ut - tered no re - prov - ing word, But pressed that ho - ly theme - That  
2. have I kept those sa - cred vows, Pro - claimed to a thou - sand ears? And  
3. see a mass of sin and shame, And sin - ners going to hell, His  
4. sa - cri - fice, the choic - est earth Can give, I give to Thee; My

*cresc.* *mf* *rall.*

1. I would build a - new a shrine Where God could reign su - preme.  
2. have those vows borne ho - ly deeds, Or caused a Sa - viour's tears?  
3. ser - vant stand - ing id - ly by, And dream - ing - "All is well."  
4. bo - dy, soul, here, take the whole, 'Tis Thine, so I will be.

Broken altars - continued.

CHORUS. Allegretto. M. ♩. 66.

1. I am sa-tis-fied, I am sa-tis-fied, If His pro-mise I re-ceive, Je-sus will my sins for-give; Though my past be black as night, He leads to light.

*mf* Piano or Organ.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano/organ line (bass clef). The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics and the piano/organ accompaniment. The piano/organ part is marked 'mf' and 'Piano or Organ'.

Take me as I am.

Adagio. M. ♩. 56.

A Swedish air.

Key A♭ la mode

1. Je-sus, my Lord, to Thee I cry; Un-less Thou help me I must die.  
 2. Help-less I am, and full of guilt; But yet for me Thy blood was spilt,  
 3. No pre-pa-ra-tion can I make; My best re-solves I on-ly break,  
 4. Be-hold me, Sa-viour, at Thy feet; Deal with me as Thou se-est meet;

*cresc.* 1. Oh, bring Thy full sal-va-tion nigh, And take me as I am, as I am!  
 2. And Thou canst make me what Thou wilt, And take me as I am, as I am!  
 3. Yet save me for Thy mer-cy's sake, And take me as I am, as I am!  
 4. Thy work be-gin, Thy work com-plete, But take me as I am, as I am!

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano/organ line (bass clef). The first system contains the first four lines of lyrics. The second system contains the next four lines. The third system contains the final four lines of lyrics and the piano/organ accompaniment. The piano/organ part is marked 'cresc.' and 'mf'.